

Masterpieces of Islamic Book Illumination

Fine Art Facsimile Leaves from Magnificent Islamic Manuscripts



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Treasures of Islamic Book Art in 20 facsimile leaves and as a Luxury Box

For thousands of years, phantastic manuscripts have been created throughout the Islamic world. Now, for the first time, some of them are partially reproduced as true-to-the-original Fine Art Facsimile Leaves. They form a unique collection worldwide illustrating the artistry of calligraphers and book illuminators from more than ten centuries and from different cultural backgrounds of the Islamic world.

Each leaf is exactly reproduced according to the precious original, every aspect, the colour scheme as well as the bright gold – where available – are reproduced down to the smallest detail. Even irregular edges of the pages are represented exactly like the original by trimming.

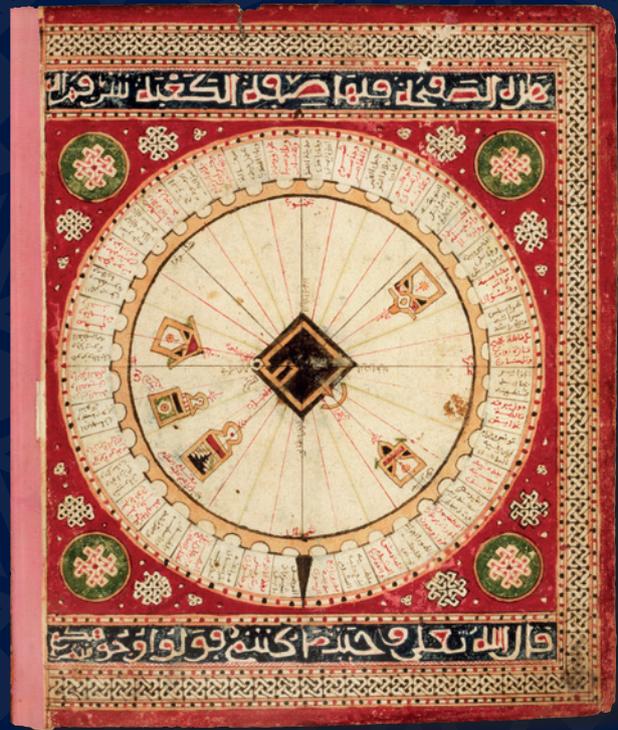
A noble passe-partout enfolds every facsimile leaf, accompanied by informative texts in both, English and Arabic, and protected by a luxurious gold-leafed presentation folder.

Currently there are 20 single pages available in this series, twelve of which (marked with an asterisk *) are available in a special and strictly limited luxury edition. The series is being continued.





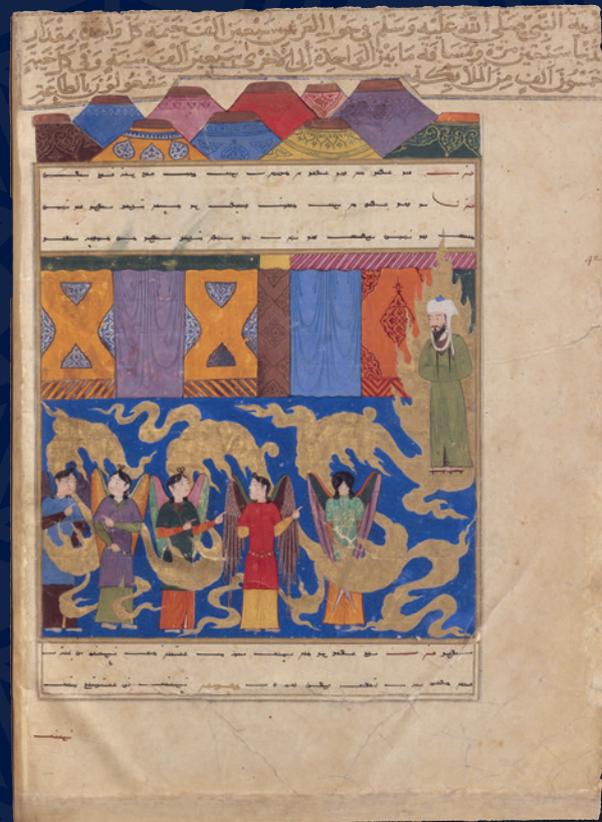
Illuminated Opening
 from: Qur'an of Ibn al-Bawwāb, early 5th century AH/
 11th century CE
 Dublin, Chester Beatty Library, MS. K. 16, folio 284b, 285a
 13,7 x 11,7 cm | N° 1188



Scheme of Mecca
 Qibla Diagram with 40 mihrābs
 from: *Sea Atlas by al-Sharafi*, Tunis, 958 AH/ 1551 CE
 Paris, Bibliothèque nationale de France, Arabe 2278, folio 2v
 25 x 20 cm | N° 1173



Abū Zayd and al-Harīth on the Euphrates*
 from: *Al-Maqāmāt by al-Harīrī*, Basra, 7th century AH/
 13th century CE
 Paris, Bibliothèque nationale de France, Arabe 6094, folio 68r
 30 x 23 cm | N° 1181

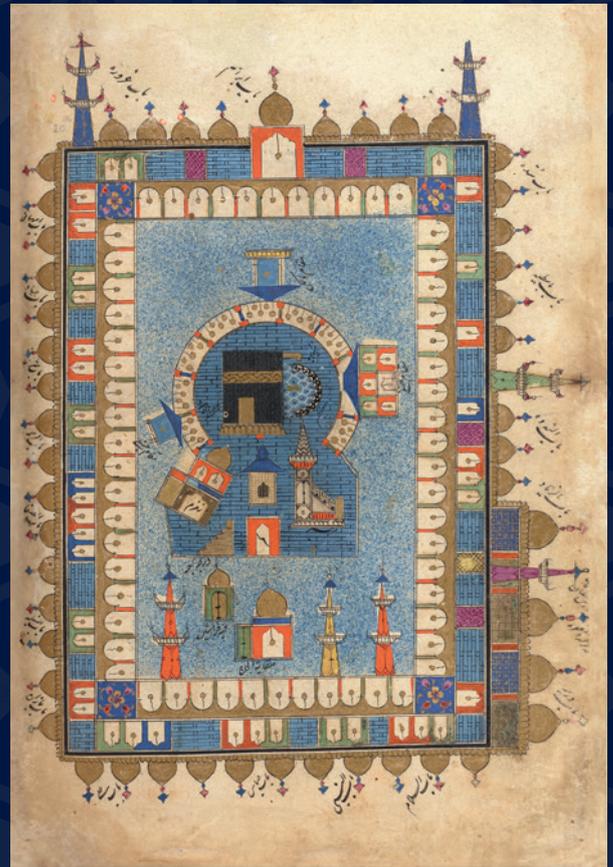


Muhāmmad*
 from: *Mirāj Nāmeḥ*, Herat, 839 AH/ 1436 CE
 Paris, Bibliothèque nationale de France, Suppl. Turc. 190, folio 42v
 34 x 25,5 cm | N° 1191

* Facsimile Leaf included in strictly limited Luxury Box



Riders with Lances*
 from: *Kitāb al-mahzūn ḡāmi' al-funūn* ("Treatise on Military Arts"), Egypt, 874 AH/ 1470 CE
 Paris, Bibliothèque nationale de France, Arabe 2824, folio 78v
 30 x 20 cm | N° 1176



The Great Mosque of Mecca*
 from: *Futūḥ al-Haramayn* ("The Triumph of the Holy Places"), Mecca, late 10th century AH/ 16th century CE
 Dublin, Chester Beatty Library, Per 249, folio 19b
 23,7 x 16,2 cm | N° 1190



The Two Jackals Kalila and Dimna
 from: *Kalila wa Dimna*, Syria, 596–617 AH/ 1200–1220 CE
 Paris, Bibliothèque nationale de France, Arabe 3465, folio 48r
 28 x 21,5 cm | N° 1177

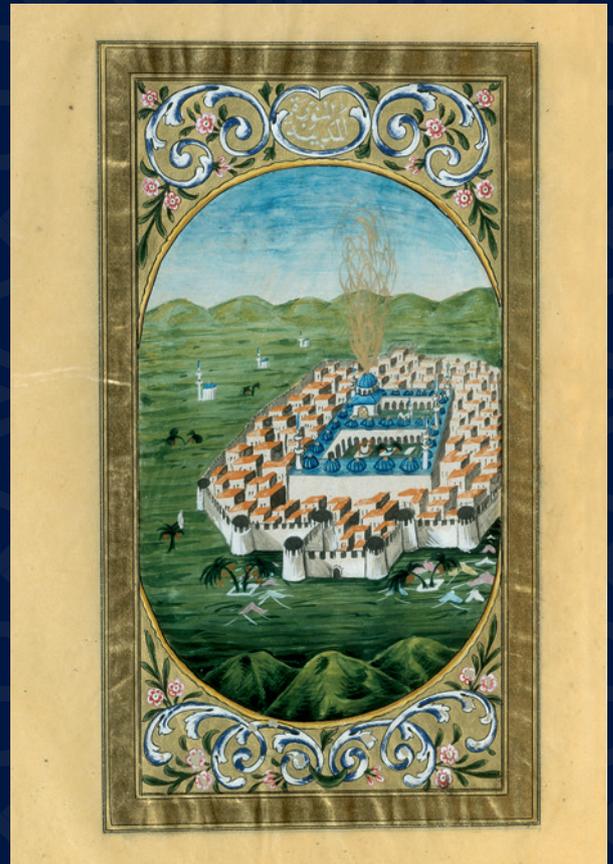


Abū Zayd and his Camels
 from: *Al-Maqāmāt by al-Ḥarīrī*, Basra, 7th century AH/ 13th century CE
 Bibliothèque nationale de France, Arabe 3929, folio 40v
 27 x 21 cm | N° 1178



Grapevine

from: Encyclopedia of al-'Umarī, *Masālik al-abṣār fī mamālik al-amṣār*, 6th century AH/ 14th century CE
Paris, Bibliothèque nationale de France, Arabe 2771, folio 186r
26 x 18 cm | N° 1175



City view of Medina*

from: *Dalā'il al-hayrāt* ("Guide to Good Deeds"),
Ottoman Empire, 13th century AH/ 19th century CE
Paris, Bibliothèque nationale de France, Arabe 6055, folio 71r
20 x 12 cm | N° 1179



Mihrābs*

from: Qur'an calligraphed by Yāqūt al-Musta'ṣimī, Irak,
688 AH/ 1289 CE
Paris, Bibliothèque nationale de France, Arabe 6716, folio 2r
19,1 x 15,5 cm | N° 1182



Hunting Scene

from: *Treatise of Falconry and Hunting*, Milan, 863 AH/ 1459 CE
Chantilly, Musée Condé, Ms. 368, fol. 85r
21,5 x 15 cm | N° 1187

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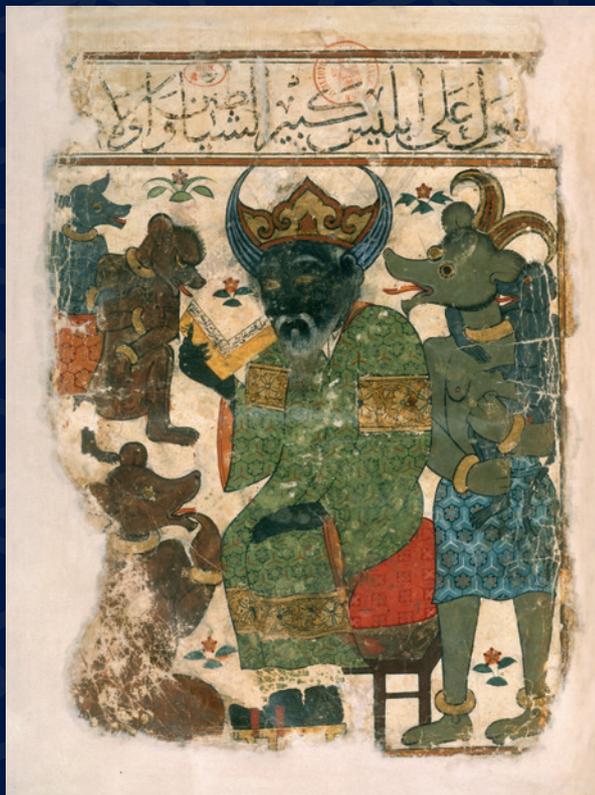
The Archangel Gabriel proclaims the 8th Surah of the Qur'an to Muhāmmad

aus: *Siyer-i Nebi* ("The Life of the Prophet"),
Istanbul, c. 1002–03 AH/ 1594–95 CE
Paris, Musée du Louvre, MAO 708
37,3 x 27,2 cm | N° 1186



Young Man with a Falcon*

from: Album of Paintings, Iran, 11–12th century AH/
17–18th century CE
Paris, Bibliothèque nationale de France, Arabe 6076, folio 7r
34 x 24 cm | N° 1180



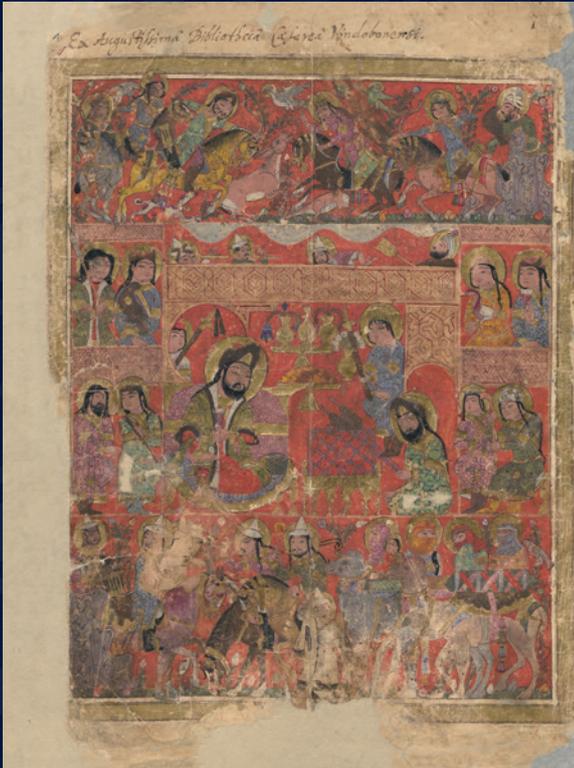
Iblis the Demon

from: *Kitāb al-mawālīd* ("The Book of Nativities"),
7th century AH/ 13th century CE
Paris, Bibliothèque nationale de France, Arabe 2583, folio 2r
36 x 26,5 cm | N° 1174



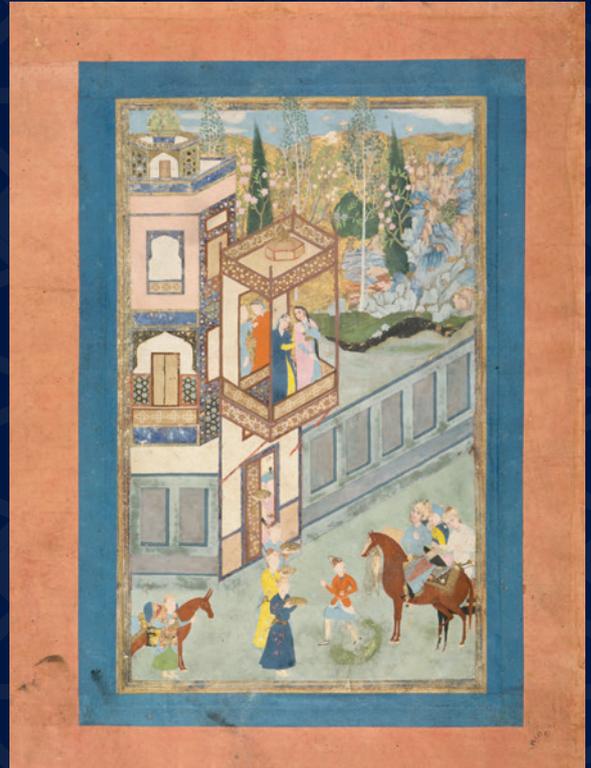
Ravens*

from: *Kalila wa Dimna*, Egypt, 709 AH/ 1310 CE
Munich, Bayerische Staatsbibliothek, Cod. Arab. 616, folio 86r
25,5 x 18,5 cm | N° 1184



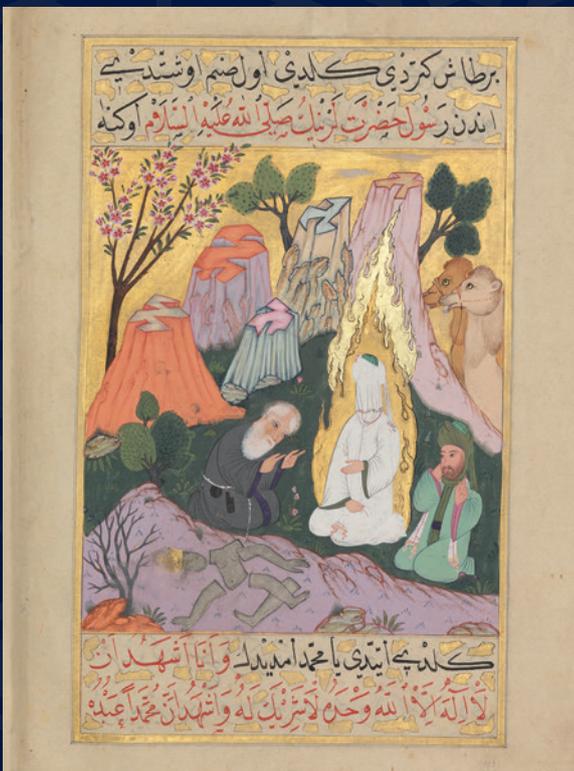
Dedication Picture*

from: *The Book of Theriac*, Mosul, 617–636 AH/ 1220–40 CE
 Vienna, Österreichische Nationalbibliothek, Cod. A. F. 10, fol. 3r
 36,5 x 28 cm | N° 1189



Khosrow in front of Shirin's Palace*

Khosrow and Shirin (from a *Shāhnāmah*),
 Iran, 11th century AH/ 17th century CE
 Paris, Musée du Louvre, MA 1036
 36,5 x 27 cm | N° 1185



The Prophet in a Mountain Landscape with two Followers*

from: *Siyar-i Nabi* ("The Life of the Prophet"),
 Istanbul, c. 1002–03 AH/ c. 1594–95 CE
 Dublin, Chester Beatty Library, T. 419, folio 189b
 37,4 x 27 cm | N° 1192



Leaf from the Blue Qur'an*

Versets 60 and 61 from Surah II
 from: *Blue Qur'an*, Tunisia (possibly Qairawan), 3rd–4th century AH/
 9th–10th century CE
 Dublin, Chester Beatty Library, CBL Is 1405A, folio 1a
 29 x 38 cm | N° 1183

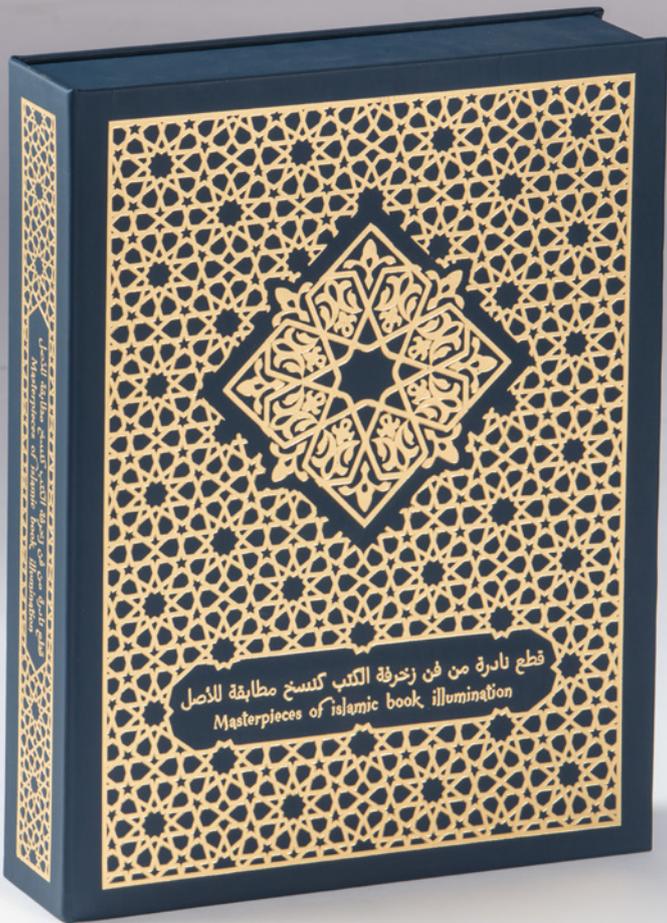
* Facsimile Leaf included in strictly limited Luxury Box

Our Luxury Edition

A special selection of 12 Fine Art Facsimile Leaves (marked with an asterisk *) are issued in a strictly limited luxury edition.

An exclusive box protects these masterpieces. Covered with the finest blue leather the box is decorated with bright gold embossing.

With the presentation of the Luxury Box „Masterpieces of Islamic Book Illumination“ we want to emphasize on the importance of these precious single leaves and make them ambassadors of the Islamic culture.



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